





















STEPHANIE ROBERTS WILL - OWNER

KARL WILL - OWNER













































Message from the editor

OH MY GOD, it is already a month into the fall semester? I am already working on my first major project? DonÕt these people realize we are human beings Đ young human beings and not robots being trained for their version of adulthood? CanÕt I at least have one more afternoon at the pool? ItÕs still hot outside!

OK, I have that out of my system. The fall semester is kind of like the lift-off stage of the academic rocket, the winter break that moment of radio silence and the spring, the rocky descent back to earth. Right now, IÕm just getting used to weightlessness, to floating in the space of the semester. IÕm trained; IÕm ready and even if IÕm not, IÕm here.

Still would like another afternoon at the pool, though.

Yours,

Abby Thevenot Editor, Carefree magazine

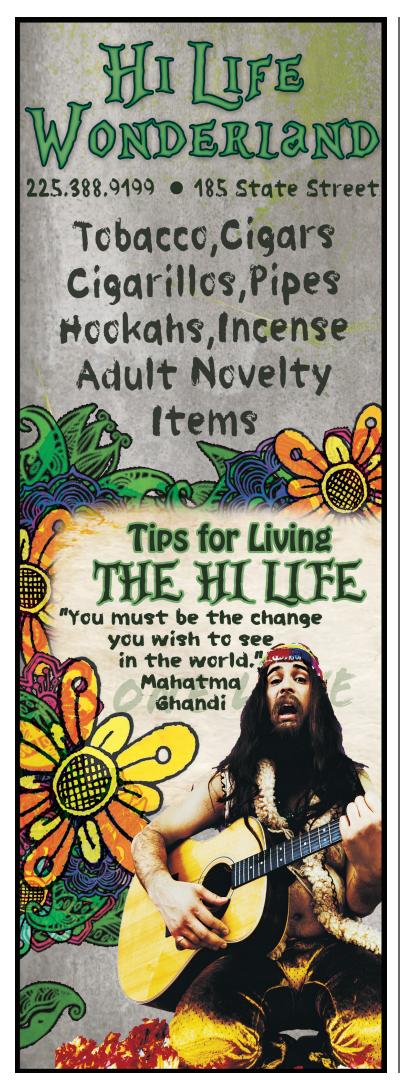
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September

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Tiger Deaux-Nuts

You can't get up early enough for dreams. I show up around six in the morning but Jeff Herman of Tiger Deaux-Nuts has been there for two hours already because he has a dream about doughnuts.

Herman counts off the unglazed donuts on his racks, figuring out how many of each kind to make. Tiger Deaux-Nuts doesn't specialize in gourmet doughnuts, its all he makes. currently he makes a maple bacon, bananas foster, chocolate mint, chocolate peanut butter, s'mores, apple pie, key lime pie and, my favorite, a vanilla jalapeno. "I have to keep six aside with just maple for one of my regulars. " At this phase, Tiger Deaux-Nuts is a very personal business. It's only open Saturday mornings on the backside of a nondescript strip of shops on Jones Creek Road, just north of the intersection with Coursey. One doesn't wind up here on accident.

"I'd like it to be where a hundred people walk in and I know what seventy-five of them are going to order." Herman has a ways to go, but he has the dream and he has the product. These are the best doughnuts within a hundred miles. The donut itself has a heft and crispness you just are not going to find in a place that has to deal in volume, and each one is hand decorated to ensure it is a culinary experience to its fullest. I know this for a fact because after I confessed to a stint working in a doughnut shop in high school, Herman orders me to scrub up and puts me to work.

"We have to work quickly because the vanilla glaze hardens quickly," Herman offers as I start plugging the centers with marinated apple chunks for the apple pie donuts and then drizzling them with the thick juice of the marinade. Doughnut making is a weirdly antiquarian business, one where you apprentice with a doughnut cutter before you are left to work the dough and the fryer and the icing bags yourself. Herman learned his way by watching every YouTube video he could on the subject and then hanging out in area doughnut shops, peeking through the kitchen door to glean what he can.

"When you start conceiving of a business, you have to look five years, ten years down the line," says Herman as he lays out handfuls of crumbled bacon on a tray of maple-glazed bounty. He looked at places like Voodoo Donuts in Portland, places where the foodie hunger for the next thing meets the eagerness of the entrepreneur. "I don't just want to be in the donut business,"





Review: The Strokes D Comedown Machine

By Annie Weldon

The Strokes mixed old and new sounds fir their fifth album, "Comedown Machine" which was released March 22, 2013.

The first song "Tap Out" is a pop electronic beat, but it's by far one of the better songs off the album. But the rest of the album is just the same sound from their earlier albums. The first song released "All the Time" is loud and punchy, but it's by no means interesting.

Frontman Julian Casablancas singing in falsetto is strained in "One Way Trigger" but surprisingly it works rater well, mainly because of the mix of rock pop sound. Casablancas displays a wider range and sounds the best on this track.

"Welcome to Japan" is probably the most fun song on the album. With its mix of rock, pop and electronic, it's upbeat and the lyrics anything but forgettable. Favorite lyric? "We've got to get to work now/Sliding it off your shoulder/As we're falling over". The song is clever, and is the best on the album coming across as positively addictive.

The rest of the album is pretty basic and switches from hard on "Partners in Crime" to a softer "Chances"

The album is decent, but it's not necessarily their best. If the band wanted to evolve, this was not the album that proved it. In any case, it's worth a listen, just for the few addictive and impressive songs that tune out the boring ones.

one heart

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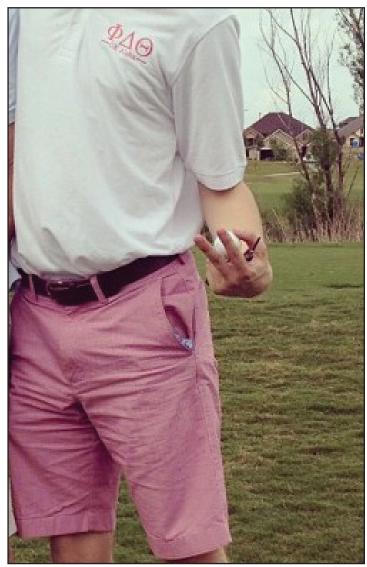
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Fashion Dos:

classy khakis and brightly colored pants



- DO wear khakis, a belt, and a polo or t-shirt to dress up a casual everyday outfit and still be comfortable.
- DO wear brightly colored pants with a matching shirt to show support for your favorite organization or sports team.

Fashion Don'ts:

tacky khakis and bright colored pants

- DON'T wear khakis that are too short and do not fit you properly.
- DON'T wear wear brightly colored pants that do not match your shirt. These should also be the right length and fit properly.









\$3 All bottles domestics & imports \$3 Wells

thursday

Ladies Night girls pay no cover till midnight

\$2.75 Bud/Budlight/Platinum \$3 Ultra, \$5.50 Red Bull and Vodka

Ladies Night shirts Available

friday

1c Pitchers and \$1 calls untill 10

girls are free before 11

\$2.75 lite longnecks

\$6 double Ketel One

saturday

Open Bar 7-10

girls pay no cover till 8pm \$2.75 Coors Light \$6 double Crown



Must have proper ID Dont Drink & Drive